

## Pam Rose Offers Up Solace On New Project 'Sacred Song'

October 4, 2021 by Lorie Hollabaugh



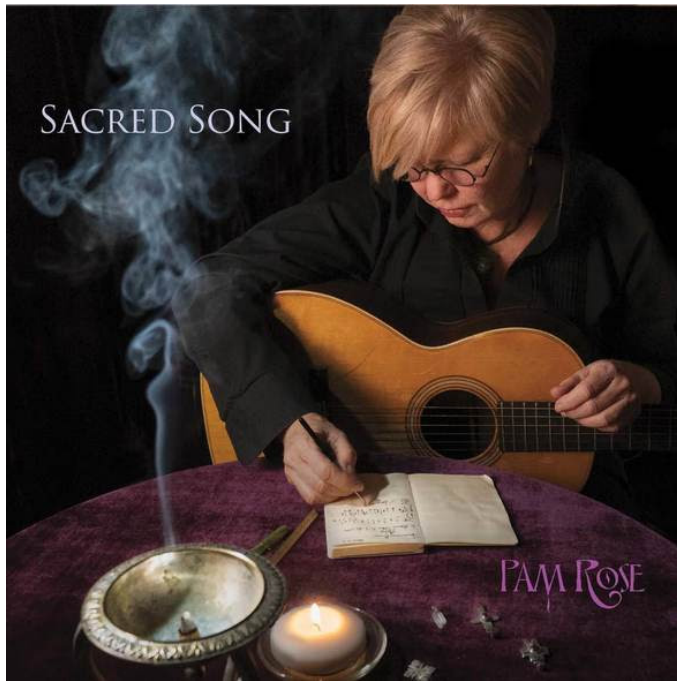
Pam Rose

Grammy-nominated singer-songwriter **Pam Rose** is releasing a new ten-track project, *Sacred Song* [<https://music.apple.com/album/1585550800?app=itunes&ls=1>], on all major streaming platforms on Friday, Oct. 8.

The impetus for the new project was a season of grief as Rose lost nine loved ones over two and a half years. She banded together with writers **Cathy Majeski**, **Melissa Manchester**, and **Terry Burns**—all of whom experienced losses in their lives—to initiate the project. Empowered by this common thread, Rose began pairing herself with some of the industry's most celebrated songwriters to create *Sacred Song*.

"*Sacred Song* was not intended to be a religious album. And, although I've been on a spiritual journey for the better part of my life, I don't consider myself a religious person, in the conventional sense of the word." says Rose. "But, I've always been fascinated about how people connect with whatever it is that they consider 'bigger than themselves,' and with how faith and inspiration help so many of us get through the trials and tribulations of being human."

Throughout her career, Rose has collaborated with industry veterans, including Art Garfunkel, Neil Young, Randy Sharp, Emmylou Harris, and more.



### ***Sacred Song* Track List:**

1. Ave Maria (Franz Schubert)
2. Between The Worlds (Terry Burns, Cathy Majeski & Pam Rose)
3. Forevermore (Pam Rose & Kristen Wilkinson)
4. So Many Angels (Terry Burns, Cathy Majeski & Pam Rose)
5. The Offering (Catt Gravitt, Gerald O'Brien & Pam Rose)
6. Holy Child (Terry Burns, Cathy Majeski & Pam Rose)
7. The Everlasting (Chuck Canon, Chuck Jones & Pam Rose)
8. Everything (Terry Burns, Cathy Majeski & Pam Rose)
9. One Flesh to Wound (Chuck Jones & Pam Rose)
10. Still Myself (Melissa Manchester & Pam Rose)



### **Lorie Hollabaugh**

Hollabaugh, a staff writer at MusicRow magazine, has over 20 years of music business experience and has written for publications including American Profile, CMA Close Up, Nashville Arts And Entertainment, The Boot and Country Weekly. She has a Broadcast Journalism and Speech Communication degree from Texas Christian University, (go Horned Frogs), and welcomes your feedback or story ideas at [lhollabaugh@musicrow.com](mailto:lhollabaugh@musicrow.com).

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